

## Information for Contributors

### What is the Submission and Nonexclusive Publication Agreement? Why must I sign it?

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All accepted submissions must be accompanied by a completed Submission and Nonexclusive Publication Agreement. ***The agreement must be 'signed' (electronically) in order for the work to be presented at SIGGRAPH 2010.*** Failure to complete and execute an electronic signature on the Submission and Nonexclusive Publication Agreement will result in the work not being presented at SIGGRAPH 2010, nor published through the collaboration between ACM and Leonardo/ISAST and its publisher, MIT Press.

Your Submission of materials will be presented and distributed by the following means. A brief explanation follows.

**Written Documentation** (description of the work, contributor contact info)

**Print Publications:** the Special Issue of Leonardo devoted to SIGGRAPH 2010, conference programs, and proceedings.

**Electronic Publications/Web Sites:** the conference DVD, the electronic version of the Special Leonardo Issue, the abstract/indexing services and databases that MIT Press has standing agreements for the distribution of Leonardo, the ACM SIGGRAPH Conference website and the Leonardo journal's website.

**Video-based or audio-based documentation** (film or audio if it was part of the submission)

**Video archives of SIGGRAPH conference presentations produced and distributed on DVD-ROM:** The conference DVD provides documentation of the presentations given at the conference, and includes speakers, slides, and video components. The DVD is included with full conference registration, and is made available for sale during and after the conference.

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**Digital movie files in the ACM SIGGRAPH Video Review (SVR) publications:** The SIGGRAPH Video Review (SVR) is a video publication (DVD format) that documents the works showcased in the Computer Animation Festival and Art venues, archived primarily for historical and educational purposes. Contributors who grant permission for their work to be included in the SVR maintain full copyright to their work, and ACM SIGGRAPH is committed to protecting that. Though SVR is a tremendous educational resource, distribution is fairly specialized and limited through the ACM organization (not available through stores, etc.) for an unlimited time, or until sold out.

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**Media/Press 2.**

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## SIGGRAPH 2010 Submission and Nonexclusive Publication Agreement

This document is for review purposes only. Please complete the electronic version of this form within your online submission in the SIS.

The executed Submission Agreement does not guarantee acceptance of your submission and the terms of the agreement are only valid once the submission has been accepted.

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*Media/Press Materials*.....  
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*Media/Press Materials*.....  
*ACM Digital Library*.....

Video archives of SIGGRAPH conference presentations produced and distributed on DVD-ROM...

*The ACM Digital Library*.....  
*Digital movie files in the ACM SIGGRAPH Video Review (SVR) publications*.....  
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By signing this letter you warrant that the work you will have prepared of

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Title of artwork

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